

Liv & Learn - Commission Guidelines

My Website: <https://livandlearnmusic.wixsite.com/home>

PLEASE READ

Thank you in advance for your interest! I am always thrilled with the opportunity to collaborate with artists online. However, please **do not reach out to me about your project unless...**

- You have a **solid idea of what you want your project to be** and what each involved collaborator will be doing.
- You are **fully sure you can commit to it and fully intend to continue working on your project** throughout the whole process.
 - If you believe you can no longer commit to your project, **please reach out to me ASAP** about it.
- You have resources for me to work with (instrumental and/or reference track, lyrics, stems, etc.).
- You have a rough schedule planned out for your project. I don't need exact dates, but I need a rough estimate of your desired timeframe. This includes:
 - Rough deadline for me to submit my parts (ex. two weeks)
 - Rough deadline for you to finish your parts if needed
 - Rough deadline for the final product to be released publicly

TERMS AND CONDITIONS

- I can accept **payments through PayPal or Venmo** (in US dollars only). **Prices are negotiable.**
- **I will not accept your project** if any of your assets are **AI-generated.**
- **I reserve the right to refuse a project.**
- I will allow **up to 3 revisions for my vocals at no additional cost.** However, if you would like more revisions, I will charge an extra \$10 for each.
- If you are releasing your **project on streaming platforms** (ex. Apple Music, Spotify, etc.), **I can accept splits on Distrokid, Soundrop, or TooLost.** Here are the splits I charge (formatted as [me/you]):
 - 30/70 split for mixing and/or mastering
 - 50/50 split for vocals (includes tuning and vocal cleanup)
 - 60/40 split for vocals + vocal mix

MY SERVICES

VOCALS

- Singing

INSTRUMENTALS

- Covers only (unless you have a solid reference track for your original song.)

PRODUCTION

- Mixing (vocals only or full mix)
- Mastering
- Vocal tuning
- Audio cleanup

MY SPECS

- Microphone: PreSonus M7
- Interface: PreSonus Audiobox
- DAW: FL Studio 21
- Vocal Tuning: Melodyne
- Audio Cleanup: Izotope RX 10
- VSTs: AmpleSound, Baby Audio, Fabfilter, Izotope, Native Instruments, Joey Sturgis Tones, Softube, Spitfire, STL Tones, Toontrack, Universal Audio, Waves Audio, XLN Audio